

# **Applied Lessons In Electronic Music and Recording**

## ***Intermediate***

MUS-3575

Class Number 74550

M/W/F, 10-10:50AM

Music Building: Room 147

2 Units

Mr. James Adams, Instructor

Office Hours: M/W/F 11-1PM and by appointment

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### **Course Descriptions**

This course consist of weekly, one hour lessons that cover the creation of electronic music and the modern techniques associated with the production of recorded audio using Digital Audio Workstations (DAWs). Students enrolled in lessons will gain knowledge and experience in: mixing, equalization, compression techniques, post-processing, bus routing, live audio capturing, sample manipulation, looping and loop building, and plug-in functionality. Additionally, students will be guided through their own creation process as composers utilizing advanced DAWs.

*Prerequisites: MUS-279 Introduction To Recording Arts*

### **Course Objectives**

Students who successfully complete this course will:

1. have advance knowledge of DAW functionality, bus routing, effects chains and mixing techniques.
2. have recorded a musical performance (their own, a group, or another artist).
3. have successfully mixed and mastered a complete song or work that they recorded.
4. have composed two pieces using a DAW and MIDI sequencing.
5. gained knowledge of advanced techniques in electronic music composition.

## Required Text and Material

Any of the following software programs for Mac/PC:

1. Protools 10 or higher
2. Ableton Live 8 or higher
3. Cubase 7 or higher
4. Logic Pro X

*Note: Dedicated MIDI programs, i.e. only MIDI sequencing programs, will not be sufficient to complete all the required assignments. Additionally, if you do not have a personal computer capable of running any of the above programs, the music lab computers do have the appropriate software.*

## Course Grading

Grading will be on the projects completed throughout the semester. Students will be graded on quality and the demonstration of knowledge and techniques learned. Attendance to lessons are crucial and constitute a large portion of the end of semester grade. A portion of the course that is not graded but required is the presentation (playing or performing of) of one of the students completed compositions at the end of semester recital.

Grading Policy:

Attendance .....200 points

Mixing Project .....100 points

Composition 1 .....100 Points

Composition 2 .....100 Points

The grading scale (%):

90-100 .....A

80-89 .....B

70-79 .....C

60-69 .....D

59 and below ..... F

## Course Work

Students will learn and practice a variety of common recording and production techniques on the Capture/Mixing Project. Additionally, students will have an opportunity to hone their composition skills and learn how to turn their ideas into sound with the two required composition assignments using DAWs.

## **Course Calendar**

Lesson times and days will be scheduled during the first week of classes.

End of semester recital day is TBA.

## **Illness**

Cold and Flu are an everyday fact of life. Thus, you are allowed two unexcused absences from rehearsals. Singing while sick is not encouraged. After you have missed two rehearsals however, a doctor's note will be required in order to excuse any further rehearsal absences.

## **THE UNIVERSITY OF AKRON ENROLLMENT POLICY**

Students whose names do not appear on the class list will not be permitted to participate (take exams or receive credit) without first showing proof of registration by no later than the fourteenth day of the semester (Sept. 9).

Students may withdraw from a course without advisor or instructor's signature through the fourteenth day of the semester. The last day to withdraw from this class is the Sunday of week 7 (Oct. 13).

## **STUDENT PRIVACY RIGHTS**

Under FERPA, as a student attending a post-secondary institution, you have a right to privacy. This prohibits the release of information concerning grades, assignments, or progress to anyone other than you. As a result, I will not be posting grades or responding to grade requests by telephone or e-mail. I will be happy to discuss your grade or class work on a face-to-face basis in my office.

## **STUDENTS WITH DISABILITIES**

In accordance with University Policy, students with a documented disability for which accommodations may be required should call the Accessibility Office (330) 972-7928, TTY/TDD 330-972-5764.

### **SEXUAL HARASSMENT**

The brochure on sexual harassment is outlined at [HYPERLINK "http://www.uakron.edu/ogc"](http://www.uakron.edu/ogc) <http://www.uakron.edu/ogc>.

## **PLAGIARISM AND ACADEMIC DISHONESTY**

Plagiarism is the act of representing directly or indirectly another person's work as your own. Plagiarism will not be tolerated in this class. The University of Akron policy for plagiarism is outlined at [HYPERLINK "http://www.uakron.edu/ogc"](http://www.uakron.edu/ogc) <http://www.uakron.edu/ogc>. The University of Akron policy for academic misconduct can be found in the Student Code of Conduct.

## **FOR FURTHER INFORMATION ON ANY OF THESE POLICIES**

Log on to HYPERLINK "<http://www.uakron.edu/ogc>" <http://www.uakron.edu/ogc>.  
INCLEMENT WEATHER  
In case of inclement weather, students are advised to call (330) 972-SNOW.