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EDUCATION

The University of Akron School of Music, Akron, OH Master of Music in Music Technology	2015
Humboldt State University, Arcata, CA Bachelor of Arts in Music	2013
College of the Redwoods, Eureka, CA Certificate in Electronics Technology	2006

TEACHING EXPERIENCE

Instructor

Magja Studios: Academy of Music and Technology

Music and Technology	2015-Present
Taught private and group courses in: Contemporary Guitar, Keyboard Harmony, Music Production, Electronic Music Composition, and Computer Assisted Music Creation.	

Graduate Teaching Assistant (Instructional Duties)

The University of Akron School of Music

Music Software Survey	2014-2015
Created, organized, and taught the recording and production sequence for this course. Included small and large group instruction.	

Bach to Rock	2013-2014
Music appreciation class for non-majors. Lectures on historical music events and people. Created a live guitar demonstration that displayed the connection between Classical music and modern rock music.	

Music Fundamentals	2013-2014
Music theory for non-majors.	

Music Technologies Workshop for Educators	2014
Presenter, digital audio workstations in music education.	

Teaching Experience Continued

- ProTools and Recording Workshop** 2014
Graduate teaching instructor, workshop series for graduate students in music technology.
- Recording and Production Training** 2014
Trained fellow students, faculty, and engineers on recording procedures and techniques for the School of Music.
- Recording Arts** 2014
Private lessons in audio recording and virtual instrument functionality.

PRESENTATIONS

- Composition Studio Class** 2014
The University of Akron School of Music
- Music Cognition**
A lecture introducing composition students and faculty to music cognition. Covered what music cognition is, its origin, and various research.
- Technology**
A lecture introducing composition students and faculty to virtual instruments, digital audio workstations, and their application in the compositional process.
- School of Music Recording Presentation** 2014
The University of Akron School of Music
A recording presentation for faculty and students to demonstrate the increased quality of School of Music recordings made possible by the recording facility upgrade.
- Overview of Music and the Brain, Performance Anxiety** 2012
Humboldt State University Department of Music
A lecture for students and faculty providing a brief overview of personal research into music and the brain. Discussed relationships between neural activity and performance anxiety and presented coping techniques.

EMPLOYMENT HISTORY

- Magja Studios: Academy of Music and Technology
- Founder/Instructor** 2015-Present
Founded a private academy dedicated to the instruction of music and technology in Santa Ynez, CA. Developed curriculums and taught courses in Contemporary Guitar and Technology, Keyboard Harmony and Technology, Music Production, Electronic Music Composition, and Computer Assisted Music Creation. Curriculums were designed for young adults and adults.

Employment History Continued

- The University of Akron School of Music
Graduate Teaching Assistant (Non-Instructional Duties) 2013-2015
Department of Music Technology
School of Music recording facilities and computer lab assistant management.
School of Music concert recording engineer and mastering (audio and visual).
Research Assistant to Director of Technology, School of Music.
- C. Crane Company, Fortuna, CA
Audio Engineer and Lighting Advisor 2009-2013
(C. Crane Co. is a radio, LED lighting and audio product manufacturer)
Specialty areas include acoustics, recording, audio product design, project management, electronics technology including lighting technology, research and design, and technical publications. Experience in ground up product development and management: taking a product from an idea, to design, to production and to market.
- Radio Labs International, Fortuna, CA
Operations Manager 2007-2008
(Radio Labs is a wireless communications manufacturer and retailer)
Customer sales and service, technical support, project and employee management, sales processing, vendor and ordering management, manufacturing, and business development.
- North Gate Manufacturing, Ferndale, CA
Project Management and Technician 2006-2007
Electronics assembly and project coordination.
- DC3 Entertainment, Ferndale, CA
Contractor-Installation Technician 2003
Northern California: Sonic Temple Studio. Music recording studio.

PROFESSIONAL EXPERIENCE

- Commission
The Blimp 2015
Composed and produced the theme music for a Goodyear Blimp and Sports Broadcasting documentary trailer.
- The University of Akron School of Music
Recording Room Equipment Proposal and Set Up 2014
Wrote and submitted an equipment proposal and new procedural process for the Guzzetta Recital Hall recording studio. The proposal was approved and in September 2014, I oversaw the installation, drafted a new procedure document, and trained all personnel.

Professional Experience Continued

Audio and Video Catalog Distribution Service 2015

Researched, co-developed, and implemented a customized database and distribution system to service the School of Music's audio/video archiving and distribution needs.

Recording Engineer 2013-2015

Provided specialty recordings and sound reinforcement for events that required techniques/equipment that went beyond the scope of standard recording procedures.

Music-Post-Production and Mastering 2014-2015

Performed post-production (mixing and mastering) for all School of Music Events (200+ per semester).

Database Management 2013-2015

Manage School of Music Recital Tracker Attendance database for 8,000+ events per school year.

School of Velocity, Los Angeles, CA

Production Consultant 2013-Present

Provide mastering, mixing, and production consultation.

Session Musician 2012

Recording sessions providing guitar and vocal works for School of Velocity compositions; five sessions over five days.

Dr. Ed Macan Piano Performance, Eureka, CA

Recording Engineer and Producer 2012-2013

Recorded, edited and mastered a collection of pieces performed on solo piano by Dr. Ed Macan, professor of music at College of the Redwoods. Produced two albums over a two year period.

Collaboration with Thoughtography (digital music artist), Eureka, CA

Guitarist, vocalist, and composition contributor 2011- 2014

Recording sessions providing guitar and vocal works along with creative input and technical assistance for original compositions by Josh Barry.

PRODUCT DEVELOPMENT

C. Crane Company, Inc.

Lead Product Design Engineer

CC Ear Buds (High quality in-ear headphones) 2013

Senta Ally (Portable Bluetooth Speaker) 2013

Senta 40 (Studio Headphones) 2012

Product Development Continued

Senta 9 (Athletic in-ear headphones) 2012

WEB DEVELOPMENT

Magjamusic.com 2015

Professional website for Magja Studios: Academy of Music and Technology.

Online Music Theory Placement Exam 2014

Realized the University of Akron's Theory Placement Exam into a web based platform for students to take online.

MUSIC EXPERIENCE

Magja Music, Santa Ynez, CA 2013-Present

Production and Composition Studio

Production and composition of personal musical works and commissions.

University Singers, Humboldt State, CA 2011-2013

Baritone

Madrigal Singers, Humboldt State, CA 2013

Conductor

During my last performance with the Madrigal singers, I conducted our final piece: *Take oh Take Those Lips Away* – Emma Lou Diemer.

Madrigal Singers, Humboldt State, CA 2012-2013

Baritone

An audition group that performed Madrigals in concerts and at special holiday events.

The Malone, Humboldt County, CA

Professional band

Guitarist and Lead Vocalist 2005-2012

Composed, produced and performed original works for six years in Northern California. One recorded and produced album, three live radio broadcast performances, five festival performances, and 50 original compositions.

Guitar Lessons, Ferndale, CA

Private Instructor 2011

Developed 45 minute lessons: Basic finger positions, chords, techniques and beginning repertoire.

AWARDS

- Outstanding Graduate Student in Music Technology 2014-2015 2015
The University of Akron School of Music
- Bancroft Scholarship, Humboldt State University 2013
\$2,000 scholarship awarded to one upper-division music student.
- President's Honor Roll, College of the Redwoods (3 awards) 2009-2010

CONFERENCES, WORKSHOPS, AND SYMPOSIUMS

- Milestones in Music Cognition Symposium**, Montreal, Quebec, Canada July 2014
Attendee
Hosted by McGill University, this two day symposium featured presentations of various works related to the field of music cognition. World leaders in cognitive music research presented their current works in honor of Albert Bregman, Carol Krumhansl, and Eugene Narmour.
- Sweetwater Gearfest and Workshops**, Fort Wayne, IN June 2014
Attendee
Attended master classes in recording and music production focused on ProTools 11 and popular virtual instrumentation. Mastering/Mixing with Grammy Award Winner Mick Guzauski. Advanced ProTools Operation and Workflow with Greg Chin.
- Buffalo "Mini-symposium" on Singing Accuracy**, Buffalo, NY January 2013
Mini-symposium hosted by Dr. Peter Fordresher (University of Buffalo). Research on singing accuracy, from many approaches, was shared and discussed. Accompanied Dr. Bryan Nichols from the University of Akron.
- Energy Efficiency & Technology Education Day**, Santa Clara, CA May 2011
Representative of C. Crane Company
Conference on energy efficient technologies and practices and Energy Star procedures and processes for qualifying new products.
- Smart Lighting Value Chain Summit**, Santa Clara, CA June 2011
Representative of C. Crane Company
Summit on the market for and scientific studies of LED lighting technologies.

RESEARCH EXPERIENCE

- Strategies in Music Technology Instruction** 2014
Researched and formulated a strategic approach to music technology instruction for NASM accredited music technology programs.

Research Experience Continued

- Research Assistant for Dr. Bryan Nichols** 2014
Test Re-Test Pitch Based Variability
Engaged in data collection and data analysis as well as participated in discussions regarding preliminary data results and their implications.
- Research Assistant for Professor Douglas Hicks** 2014
Music Technology
Researched new educational and production based technologies that would be integrated into music technology course curriculums.

DISCOGRAPHY, INTERVIEWS, AND PUBLICATIONS

Music:

- Serenity: Atmospheres in Motion, The Push, and Ascension.* 2015
Composed for The University of Akron's Music Technology Ensemble.
Premiered May 3rd, 2015, Akron, OH.
- Beleep-Blop-Bloop, for piano and tablet* 2015
Composed for Professor Douglas Hicks. Premiered April 6th, 2015, Akron New Music Festival, Akron, OH.
- Tajihan: From East to West, for clarinet, voice, and electronic media* 2014
Composed for Julet Behti. Premiered November 11th, 2014, The Akron Composer's Forum, Akron, OH.
- Reasoning: Precipice, Anticipation, and Realization* 2014
Composed for The University of Akron's Music Technology Ensemble.
Premiered April 7th, 2014, Akron New Music Festival, Akron, OH.
- MagjaMusic.com, Soundcloud.com, *Frigus Sonos EP* 2014
- Humbled Music Records, *The Malone Debut*, Album 2010

Video:

- Youtube.com, Magjamusic.com, *Music Technology in the 21st Century* 2014

Interviews:

- KHUM 104.7FM Radio Interview, Oct. 13th 2012
Featured guest on weekly segment to discuss considerations of headphones design and audio related products.

Interviews Continued

K-Talk 630AM Radio Interview, Sept. 17th 2011
Featured guest invited to share and discuss ways to save energy, resources and money through the use of energy efficient products (topic emphasis was LED lighting).

KINS 980AM Radio Interview, July 7th 2011
Featured guest with C. Crane Company president to discuss the benefits of LED lighting.

Articles:

Center Point Audio.com

Flat Frequency Response in a Nutshell 2012

Speaker Placement 2011

Speakers in a Nutshell 2010

Music and Sound in Movies: Demands on a Sound System 2010

Music and You 2010

Speaker Selection 2010

Barn Lights: The Overlooked Expense 2011

Progressive Dairymen Magazine. Issue 14, September 22, 2011

C. Crane.com

Green Lighting for College of the Redwoods' Life Science Building 2010

ADJUDICATIONS

Science Olympiad, Sounds of Music, Akron, OH 2014

Music Evaluator

Assessed custom instruments and music performance made by middle school teams in accordance with the Science Olympiad rules for the competition. Students were judged on instrument originality, functionality, practicality, musicality, and performance of prepared music.

SOCIETY AND PROFESSIONAL ASSOCIATIONS

Audio Engineering Society Since 2014

The Society for Music Perception and Cognition Since 2013