

Tajihan

A blend of Traditional East and Modern Electronic West

James Adams

105 Set by Backing Track ♩ = 105

Clarinet in B \flat **9** Bell Cue

B \flat Cl. **14** **16** Bell Cue **5**

B \flat Cl. **39** Distorted Guitar **3** Distorted Guitar Bell Cue

B \flat Cl. **48** **10** **6** Sonic Build In an Eastern Style
Time = 2m26s *mf*

B \flat Cl. **67** Gliss. *mf* *mp*

B \flat Cl. **72** *mf* *mf*

B \flat Cl. **78** *tr* Blend *f* Gliss. *tr*

B \flat Cl. **84**

Vocal Like, Smooth and Expressive

86 *mf* *tr* *mp*

B \flat Cl.

92 *mf*

B \flat Cl.

98 *mp* *mp*

Vox Accomp.
Enters

B \flat Cl.

104 *f* *tr* *mp*

B \flat Cl.

109 *Freely ad lib with accompaniment*

B \flat Cl.